

Music development plan summary: Grayshott C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	16/07/24
Date this summary will be reviewed	By 31/07/24
Name of the school music lead	Kate Buxton
Name of school leadership team member with responsibility for music (if different)	Richard Austin
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	Music Mark

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music curriculum in school is designed specifically for Grayshott C of E Primary by the teaching staff with influence from the model music curriculum and guidance from Hampshire Music Service Pathways.

- The teaching and learning of music follows the school policy on teaching and learning
- Music is taught by a specialist Music Teacher in KS2
- Pupils in KS2 receive an hour's music lesson each week.
- Pupils in KS1 receive a 45 minute session fortnightly. Other musical activities are provided where appropriate by the class teachers between lessons.
- Pupils in EYFS have a dedicated music session each week
- Pupils in years 3,4,5 and 6 get a term of whole class instrumental learning on Ukulele, Recorder or Samba depending on which instrument fits best with their class theme.
- Year 5 pupils take part in the Young Voices Choir and have the opportunity to sing at the O2.
- Where possible the music taught relates to the themes the children are studying.
- A range of classical and contemporary music is played during whole school assemblies.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In partnership with Hampshire Music Service we offer music tuition to all children from Yr 2 onwards which is taught weekly by a peripatetic teacher. We have provision for children to learn piano/keyboard and guitar. Parents are asked to contribute to the cost of this teaching.

A range of extra-curricular music activities is available to Key Stage 2 children throughout the year including choir and an orchestra when there is enough demand. Key Stage 1 Children have the opportunity to take part in a drop in singing club at lunch time.

A range of performance opportunities are provided at regular intervals for instrumentalists and members of the choir. These are formal and informal and to large and small audiences. Classes also have opportunities to show their learning when appropriate.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At least once per year we have visiting musicians to perform to the school and do workshops with classes. Past experiences have ranged from African Drumming to Classical Strings.

Years 1 and 2 take part in the Hampshire Music Service Big Sing with Barnaby Bear and join in with the concert in Basingstoke.

We sing together as a school in assembly each week and the choir performs at local nursing homes and village events. Year 5 visit the O2 to perform with the Young Voices Choir.

We enjoy a visiting pantomime each year and KS1 visit the theatre.

We enjoy singing as part of our worship in church at least once per term.

In the future

This is about what the school is planning for subsequent years.

- Develop a wide range of singing opportunities.
- Continuing to develop the use of music and ICT.
- To broaden our range of instrumental lessons (if possible due to demand)
- To develop partnerships with new musical organisations such as English National Opera.