

Music Long Term overview

Music EYFS

During the Early Years Foundation Stage, children explore, experiment, practise, repeat and consolidate musical ideas and skills through singing, playing and movement; they have access to instruments appropriate to their age. Music by its very nature will develop skills and competencies in other areas of learning.

Music KS1

In KS1 Children develop the following skills through singing, performing and playing classroom percussion instruments.

- High / low / different paces/timbre/texture.
- Structure (phrase, chorus, verse).
- Breathing, posture, articulation, sound projection.
- Practicing, rehearsing and presenting performances with an awareness of the audience.
- Listening and recalling sounds with increasing aural memory.
- Rehearsal and performance tips.
- Singing songs in unison and in two parts, with clear diction, control of pitch, a sense of phrase and musical expression.
- Call and response.

Music in KS2

Dimensions of music and appraising are woven into each unit of work.

Table Key

Notating Singing Whole Class Instrumental ICT and Sequencing Composing Improvising **Performing**

	Autumn		Spring		Summer	
1	Into the woods	Once upon a time	Light and Dark	Hot or Cold?	Under the sea	Dungeons and Dragons
	Music and Songs relating to the weather, including 'I Hear Thunder'. Harvest Song - Rehearsing and Performing to an Audience.	Nativity Songs and performance Theatre Trip - experiencing live, professional performances.	Jack and the Beanstalk from BBC Teach	Little Red Riding Hood from BBC Teach Easter Songs The Big Sing - Learning songs and Performing as part of a large choir.	BBC Sun, Sea and Songs	Dragons - Exploring songs and sounds on the theme of dragons
2	Once upon a time...or is it?	The Great Fire of London	A Village in Africa	Superheroes	How does your garden grow?	Happy to be me!
	Songs related to learning in class. Spanish Song Listening Games Harvest Song African Drumming Workshop	Nativity Songs and performance Theatre Trip - experiencing live, professional performances.	Responding to Music through Dance - The Lion King	The Big Sing - Learning songs and Performing as part of a large choir. Creating and Playing Instruments		

3 Introduction to dimensions and instrumental skills in detail						
	Shake Rock and Roll!	Magic and Wonder!	Who's afraid of the dark?	We came, we saw, we conquered!	Food, Glorious, Food	Cracking Contraptions
3	<u>Stone Age</u> Using Stone Henge as inspiration, we will learn about how music textures and timbres can be combined to create an atmosphere. We will sing songs about the Solstice and create music to tell the story of a day. We will start to learn about traditional Pitch notation.	<u>Body Percussion</u> Using our bodies as an instrument we will develop our sense of rhythm and pulse. We will be performing together as an ensemble but also have the chance to shine with some solos. We will learn about how music is written down.	<u>Introduction to Ukulele</u> We learn about the parts of the ukulele and how to pluck and strum in a variety of pieces. We learn to sing and play at the same time and to play the chord C.	<u>Rocking Romans</u> Marching, Measuring and Building Walls. We will develop our knowledge of rhythm notation by building layers of sound and creating music for marching. We will use Tempo and Texture Creatively to build walls of sound. Songs from 'Rocking Romans'	<u>Introduction to Tuned Percussion</u> Developing our reading of staff notation, we will learn to play the glockenspiel. Children will develop an understanding of scales and improvisation.	<u>Vocal Machine</u> The Vocal Machine - the children will explore how their voice works, develop vocal and ensemble skills, create machines using vocal sounds and sing a variety of songs.
	<u>Recorder (10 Weeks)</u> An introduction to the recorder. Learn the notes C, B A and play music in a variety of styles. A celebration of learning, performance to parents.					
	Whole Class Instrumental Pitch, Dynamics, Timbre Reading Pitch <u>Recorded for future reflection.</u> <u>Perform to Parents</u>	Rehearsing, creating and performing together. Rhythm, Pulse, Tempo Christmas Songs Reading Rhythms <u>Film for reflection.</u>	Whole Class Instrumental Singing and Playing Ukulele Reading Pitch and Rhythm. <u>Audio Recordings for reflection</u>	Developing rhythm notation, building layers of sound – texture. Rocking Romans Songs Writing using grid notation and traditional notation. <u>Composing in groups - final to be recorded.</u>	Whole Class Instrumental Intro to scales. Orchestra sections. Improvising Reading Staff notation and Improvising. <u>filmed for reflection.</u>	WORLD Dynamics and Vocal Technique Call and Response Rounds Why we sing. Developing singing technique and part singing. Using the voice creatively. <u>Perform songs in Assembly</u>

4 - Explore and deepen skills, knowledge and understanding.						
	Raging Rivers	Ancient Egyptians	Listen to the beat!	The Grand Tour of Europe	Why do People Migrate	All the fun of the fair
4	<u>Raging Rivers</u> Using the journey of a river as inspiration, we will learn about and create our own musical variations and programme music using classroom instruments.	<u>Egyptians</u> Using Pyramid Shapes and Egyptian hieroglyphics as a starting point, we will learn about Graphic Notation, Egyptian music and learn the song Camel Driver.	<u>More Ukulele</u> Developing our knowledge and skills on the ukulele. We revise the work from Year 3 and learn the chords A min and F Major. Children sing and play in different languages and styles and celebrate their learning with a concert to parents.	<u>More Glockenspiel</u> Children learn the music of Great Composers and about the sections of the orchestra as well as increasing their skill on the Glockenspiel and learning about chromatic notes.	<u>World Percussion</u> Linked with their topic 'Why do people Migrate?' Children have a taster of music and cultures from around the world including Samba, Africa and Indian Music.	<u>Singing all over the world</u> The children will be developing their vocal skills by learning songs of different styles from around the world. They will explore the culture of singing across the world.
	Composing Creatively using structures and variations. Minor Scales Class Composing (Scaffolded) Reading grid Notation <u>Recording</u>	WORLD Creating textures using classroom instruments and vocal sounds. Rehearsing and revising using graphic notation. <u>Perform in Groups</u>	Whole Class instrumental Chords Amin, F and C Singing and Playing <u>Perform to Parents</u>	Whole Class Instrumental Great composers and orchestra. History of Western Music (BBC Teach) Reading notation - duration and pitch	WORLD Intro to Samba, African and Indian – experiencing music from around the world Improvising Patterns	Songs for Shows - singing all over the world. Two Part songs with greater range. Use Keezy to create vocal textures <u>Sing in Assembly.</u>

5 - Explore and deepen skills, knowledge and understanding. <u>Vocal performance</u> Children will learn songs and develop vocal techniques to perform at the O2 with the young voices choir.						
	Local Heroes and villains	Stargazers	Sweet like chocolate!	Your world needs you!	Amazing animals - including us!	Blue Planet (Coasts)
5	<u>Heroes and Villains</u> We will be using iPads to create both rhythmic and melodic music. We will create a backing beat to our own Local History Raps and explore Heroes and Villains in Chinese music using the pentatonic scale.	<u>Star Gazers</u> We will be using the Ukuleles to develop our performing and improvising skills. We will play and listen to music associated with Space and create our own Space-themed music.	<u>Sweet Like Chocolate</u> Building on their previous rapping work. Children will develop learn songs and develop raps about the Mayan people. They will create 8, 16 and 32 beat rhythm patterns.	<u>Calypso Sparkle</u> Children learn about the irregular rhythms and culture of Calypso Music. They develop and refine their knowledge of melodies and scales.	<u>Film Music</u> Using Wallace and Gromit as inspiration as well as animal cartoons and techniques such as Mickey mousing to fit music to a moving image.	<u>Global Oceans</u> Children will develop vocal skills by singing songs from around the world. They will also explore and create music inspired by the Sea.
	WORLD Composing using iPad software Pentatonic Scale I pads Discovering rap as a genre, developing music programming skills. Local History Raps Record and manipulate sounds, Grid Notation <u>Record for comparison</u>	Whole Class Instrumental Ukulele Mars from the planets and Star based melodies Fretboard melodies. Multiple chords in a piece. Pitch and Tempo Reading Notation including Tab	Developing 8, 16 and 32 beat rhythm patterns. Build on previous rap work Rap performance skills Improvising patterns Duration/Notation <u>Record+Reflect</u>	Whole Class Instrumental - Singing and Percussion Singing together with class band and instruments Improvising patterns Reading irregular pulse in notation and grids. <u>Performing together as a class</u>	Using Wallace and Gromit as inspiration as well as animal cartoons such as mickey mouse to fit music to a moving image. Timbre/Structure/dynamics <u>Record with film</u>	WORLD Music from Blue Planet/Earth by Hans Zimmer Orchestra and World instruments. Singing in different parts of the world including solo opportunities. Using Tuned percussion for improvisation. <u>Assembly performance and record songs</u>

6 - Promoting independent learning and musical independence. Using what you have learned and developing skills to learn more.						
	Freedom and Rights	Bombs, battles and bravery	It's all Greek to me	Differences?	Survival	The Big Finale
6	<u>Freedom and Rights</u> We will learn about how western classical music combined with the music of the slaves to create the blues and how this has influenced modern music. We will learn about the chords of the blues and use composing and improvising skills to create our own blues pieces.	<u>War Music and Marches</u> We will learn about songs used in wartime for morale through both singing and playing. We will use instruments including music technology to create our own fanfares and marches.	<u>Greek Tragedy</u> Exploring the link between theatre and music, including a greek chorus. Children will adapt greek myths into a set structure using a range of acoustic and technological instruments and devices.	<u>Gold Class Has Talent!</u> We will be celebrating differences and exploring diversity in music. Groups and individuals will also choose a musical skill from their time at Grayshott and create a performance.	<u>Ipads and Ipad Band</u> Children will develop music technology skills to play together on iPads as an ensemble and compose their own song tracks to include specific musical sequencing skills.	<u>The Big Finale</u> Gold class will be developing their ensemble and vocal skills. They will be learning the songs for their show along with a wide range of musical styles.
	WORLD Whole Class Instrumental Ukulele Music for a purpose – singing and understanding chords. Improvise with Chords in Structures Blues Scales Garage Band Chords and layers Independent Singing. <u>Keep Files</u>	Whole Class Instrumental - Tuned Percussion Composing in context. Singing War Songs Dynamics, duration and notation. <u>Record fanfares</u>	WORLD Structuring own musical sound poem in response to Greek Myth including chorus style interlude. Structure - tone poems. Drama and Opera Mime and freeze frame - responding to music. Ipads - Garage Band and Imovie <u>Show movie files</u>	Opportunities for Improvisation Composing Singing Class instrumental Music Technology <u>Final lesson - performances and class panel.</u>	Composing own song track to include specific skills. Developing music technology skills – Sequencing on Garage band and Google Music Maker. <u>Keep File and Appraisals</u>	Composing songs and writing lyrics iPad composition Notation of Song Two part songs, solos and independent singing work. Rehearsal for performance. <u>Performance in Village Hall</u>